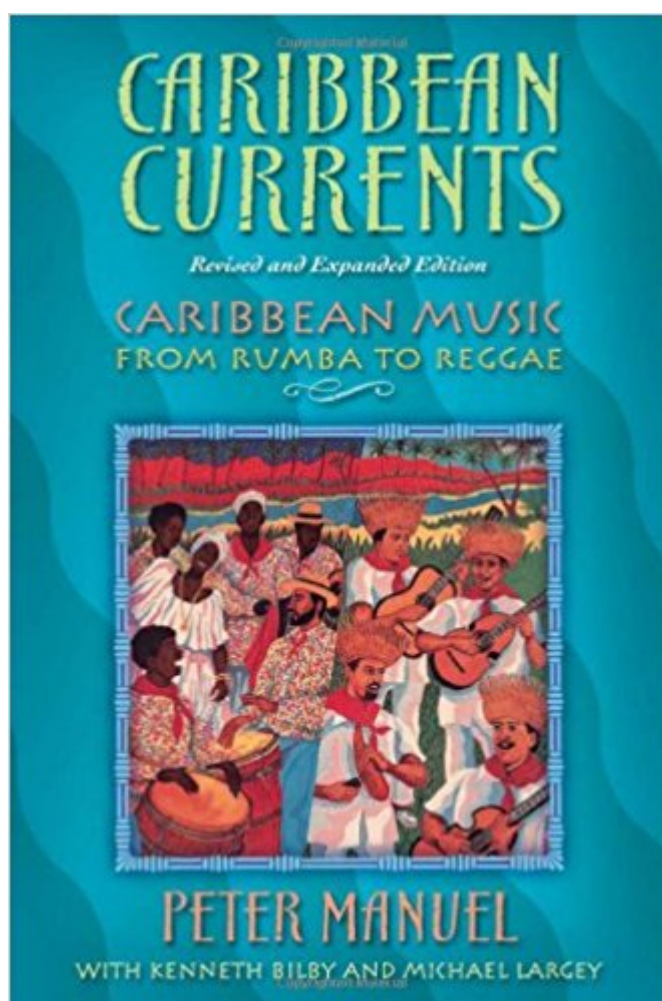


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# Caribbean Currents: Caribbean Music From Rumba To Reggae, Revised Edition



## Synopsis

Presenting a panorama of the musics of the Caribbean region, this book covers various recent developments, such as the emergence of reggaeton and timba, and includes a study of Jamaican dancehall."

## Book Information

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## Customer Reviews

Outstanding Academic Books, Choice, 1996 Gordon K. Lewis Memorial Award for Caribbean Scholarship, Caribbean Studies Association, 1996 "The musical analyses and notation... are straightforward enough to interest careful listeners as well as casual fans, and the many helpful discographies throughout the book--not to mention the cool photographs!--contribute to making this an essential text on some of the world's most irrepressible rhythms." Booklist "This is an exciting text that offers an excellent survey of the popular musical styles of the Caribbean... The authors assert that Caribbean music has something to offer everyone, and this text is intended to cater for a very broad audience ranging from Caribbean music lovers, to students of Caribbean and/or pan-American society, to readers of Caribbean descent who wish to learn more about their unique and dynamic music-culture." The World of Music "There is very much to admire in this comprehensive and insightful work. Caribbean Currents blends musical and sociocultural analysis, draws significance from fascinating song lyrics, and traces the social history of many of the Caribbean's most important genres of music and dance. The result is a package perfectly suited to classroom settings that should serve for some time as the standard text on Caribbean music." The

Yearbook of Traditional Music "The revised edition addresses the most important and significant new developments in the 21st century Caribbean, and will be welcomed by those who enjoyed the original due to the considerable additions and enhancements in the revised edition...undoubtedly a valuable resource." Ethnomusicology

The classic introduction to the Caribbean's popular music brought up to date Outstanding Academic Books, Choice, 1996 Gordon K. Lewis Memorial Award for Caribbean Scholarship, Caribbean Studies Association, 1996 --This text refers to an out of print or unavailable edition of this title.

Second time I have been asked to review this. Got it on time, price was right, it is the correct book for my World Music class..

I bought this for my class. It is very interesting and it really explains the history of Caribbean music well and in-depth. Not hard to understand. Just a few key terms should be defined better

Great book. Really captures the essence of the Cuban music, through the rich and historic Afro-Spanish cultures.

The soul is fed by the music we hear! This book explores many different aspects of Caribbean music, new aspects of different cultures !

excellent

Good product. Would recommend buying it if this is what you need.

A good read

We know that much of the world's contemporary is influenced by Africa and the Americas, but maybe you don't realize how much of the old music was influenced by colonialism, how Cuban music ended up in Baroque music of the 1600's, Chaconnes and Passacaglias for example. Basically this book has some really great stuff in it, it helps you get in touch with what colonialism did down there, Christopher Columbus was not so great, and at the same time connects you to a pretty vibrant, vivacious, and really soulful kind of music. I'm not even completely done with the

book yet and I want to go there and live out some of the stories of this guy's travels, it's pretty damn cool.

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